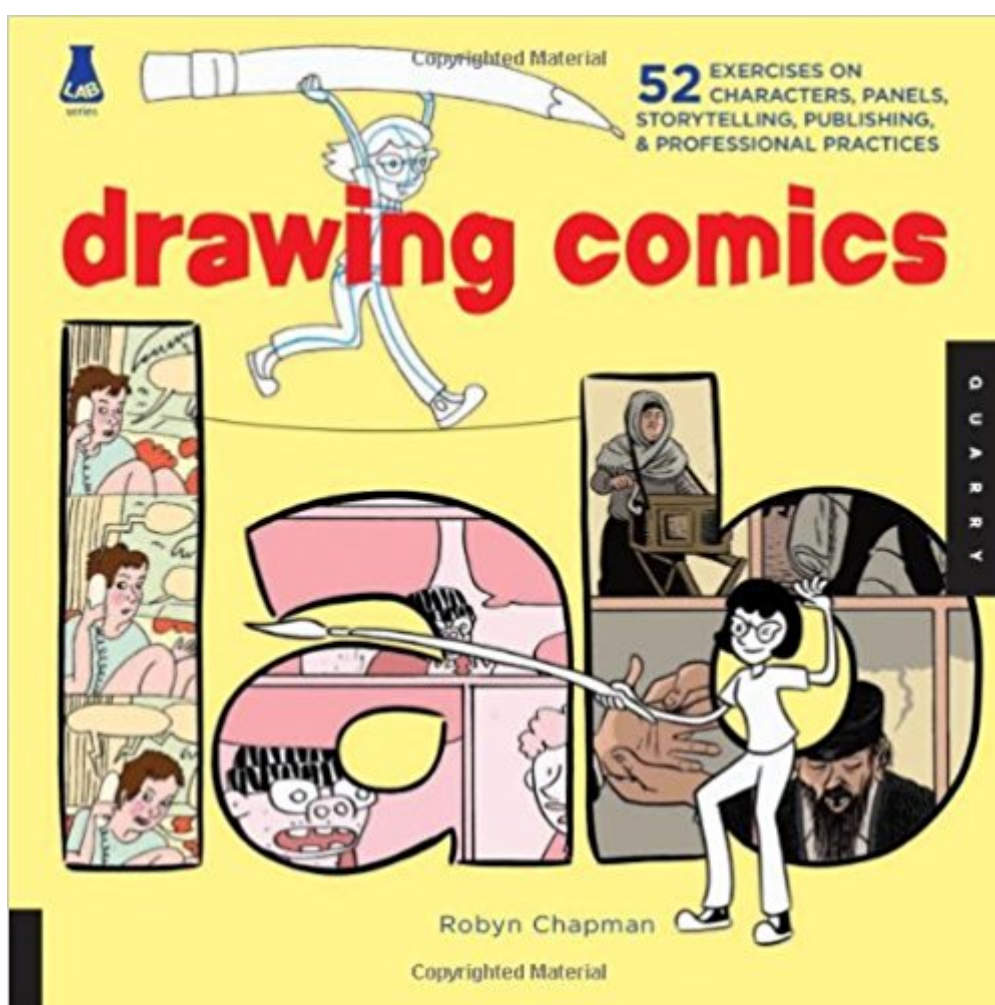


The book was found

Drawing Comics Lab: 52 Exercises On Characters, Panels, Storytelling, Publishing & Professional Practices (Lab Series)



Synopsis

Do you dream of becoming a comic artist? Drawing Comics Lab covers all of the basic steps necessary to produce a comic, from the first doodle to the finished publication. This easy-to-follow book is designed for the beginning or aspiring cartoonist; both children and adults will find the techniques to be engaging and highly accessible. Featured artists include: - James Sturm - Tom Hart - Jessica Abel - Matt Madden - Eddie Campbell - And many others Start your comic adventures today with Drawing Comics Lab!

Book Information

Series: Lab Series

Flexibound: 136 pages

Publisher: Quarry Books (November 1, 2012)

Language: English

ISBN-10: 1592538126

ISBN-13: 978-1592538126

Product Dimensions: 8.8 x 0.5 x 8.8 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 14 customer reviews

Best Sellers Rank: #506,045 in Books (See Top 100 in Books) #102 in [Books > Arts & Photography > Drawing > Cartooning > Comics](#) #17881 in [Books > Comics & Graphic Novels](#)

Customer Reviews

Robyn Chapman has studied cartooning at two of the medium's finest institutions, receiving her BFA from the Savannah College of Art and Design and her MFA from The Center for Cartoon Studies. In 2005 she became The Center for Cartoon Studies' first fellow, and spent the next five years as their program coordinator and a faculty member. She has built and managed the curriculum for their successful Create Comics and Cartooning Studio workshops. Her cartooning courses, workshops, and lectures have brought her to classrooms at The New School, Wellesley College, The University of Iowa, and the 92nd Street Y. She lives in New York City. Visit her online at <http://www.un-pop.com>.

Lab 18: Drawing Without Stopping
Materials- notebook paper- kitchen timer- pencil- ruler- pen- bristol board
1. Pick a time of day when your mind will be fresh, your body rested, and you won't be distracted. For me, this is in the morning, before going to work.
2. Grab your

notebook paper and set your timer for 5 minutes. Write "I'm afraid of..." at the top of your paper. Underneath, make a list of things that scare you. Keep writing for 5 minutes, without stopping. If you can't think of anything, write the word fear until you have something, or doodle little shapes in the margins. The important thing is to keep your pencil moving.

3. Look at your list. Did anything surprise you? Pick a fear that you would feel comfortable exploring in words and pictures.
4. Create a nine-panel grid.
5. In your first panel, draw a moment when you might begin to feel the fear you picked. Start by drawing yourself, then fill in the blanks around you. Draw without stopping. Always keep your pencil moving. Keep your drawings loose and sketchy. Don't erase. If you can't think of anything to draw next, trace some lines you've already made.
6. After that first panel, your story can move in any direction: reality, fantasy, or something in between. Keep drawing without stopping until you've filled your nine panels. Don't plan or think ahead, except for this: as you reach your ninth panel, try to give your page an ending that feels complete.
7. Put your comic away for a week, and don't look at it or read it. After a week, take a look. What do you think of the story you made?

I love the Lab series and this book is one of my favorites. The projects are perfect for beginners or the novice. The layout is inviting.

Great steps, examples and lovely art within. Was a hit with the kids.

Well written and full of great tips and stuff. I found it very energizing to experience this book. For artists from ages 8 to 80. The layout of the book, is also well done. A nice "model" on how a book should be produced. For drawing teachers and home school parents this is a great book to create assignments for your students. As a teacher I am always looking for cool lessons.

Useful

This book is great for people who knows how to draw (how to create proportion, perspective drawing etc). Most of the lab focussed on building characters / stories, but not so much on drawing. The first few labs for example, asking you to draw figures (your characters, draw 10 cats from basic cat drawing, draw 4 people from the park, draw yourself /your avatar in good / bad mood, etc), but the main focus is to find the words or stories that you can fill into your drawing. Although people can

argue that circle and boxes with good storyline could be a nice comic, I'm not so keen about it. I'd better read a book, rather than comic with talking circle, boxes or stick figures.

Wonderful book. I have all of the lab books and they are all great. I am a full-time artist and love the assignments.

I already am a cartoonist. This skims the very basics. Done in a good way. Just nothing new for me to learn here. I have a degree in art so had these skills already. But it is a good book for those just learning.

Not what I expected, thought it would be more drawing comic character how to

[Download to continue reading...](#)

Drawing Comics Lab: 52 Exercises on Characters, Panels, Storytelling, Publishing & Professional Practices (Lab Series) Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) Drawing for Beginners: How to Draw Sea World, Drawing Comics, Drawing Animals, Drawing Cartoons (how to draw comics and cartoon characters Book 11) Drawing For Beginners to Expert: How to Draw Comics (Drawing, Comics, Sketching, Inking, Doodle Drawing, Drawing Manga, Cartoons) ANIME Drawing BOX set 5-in-1: Anime Drawing for Beginners, Drawing Anime Faces, Drawing Anime Emotions, Manga Drawing for Beginners, Anime Drawing Practical Guide Lab Values: 82 Must Know Lab Values for Nurses: Easily Pass the NCLEX with Practice Questions & Rationales Included for NCLEX Lab Values Test Success (Lab Values for Nurses, NCLEX Lab Values) Drawing Lab for Mixed-Media Artists: 52 Creative Exercises to Make Drawing Fun (Lab Series) Memory Exercises: Memory Exercises Unleashed: Top 12 Memory Exercises To Remember Work And Life In 24 Hours With The Definitive Memory Exercises Guide! (memory exercises, memory, brain training) How to Draw Anime Characters Book : One Piece Manga Edition Vol 1: Mastering Manga Drawing Books of Japanese Anime and Game Characters (How to Draw Manga Characters Series 5) DIY: How to make solar cell panels easily with no experience!: Master Making Solar Panels Faster! (Master Solar Faster Book 1) Drawing: Drawing and Sketching, Doodling, Shapes, Patterns, Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity) Drawing: Drawing for Beginners: The Best Guide to Learn How to Draw, Sketch, and Doodle like a Pro in a Few Minutes (sketching, pencil drawing, how to draw, doodle, drawing, drawing techniques) Drawing: Drawing For Beginners- The

Ultimate Guide for Drawing, Sketching,How to Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How to Draw Cool Stuff) Drawing For Beginners: The Ultimate Crash Course on How to Draw, Pencil Drawing, Sketching, Drawing Ideas & More (With Pictures!) (Drawing On The Right ... Analysis, Drawing For Beginners) The Art of Drawing Manga & Comic Book Characters: Discover techniques for drawing & digitally illustrating manga & graphic-novel characters (Collector's Series) Anime Drawing Complete Guide: From Simple Sketching to Professional Drawing (Drawing Anime Faces, Anime Emotions, Anime for Beginners from scratch) (Anime and Manga Drawing Lessons Book 1) Comic Book: Blank Comic Strips: Make Your Own Comics With This Comic Book Drawing Paper - Multi Panels (Blank Comic Books) How to Draw Pokemon: How to Draw Pokemon Characters: Pokemon Drawing for Beginners: How to Draw Pokemon Featuring 50+ Pokemon Characters Drawn Step by Step (Basic Drawing Hacks) (Volume 9) Comic Sketch Book - Blank Comic Book: Create Your Own Drawing Cartoons and Comics (Large Print 8.5"x 11" 120 Pages) (Drawing comics) (Volume 1) Animation Lab for Kids: Fun Projects for Visual Storytelling and Making Art Move - From cartooning and flip books to claymation and stop-motion movie making (Lab Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)